

# THE SCAR GATHERER

## WORKSHEET 1

### THE DOLPHIN MOSAIC

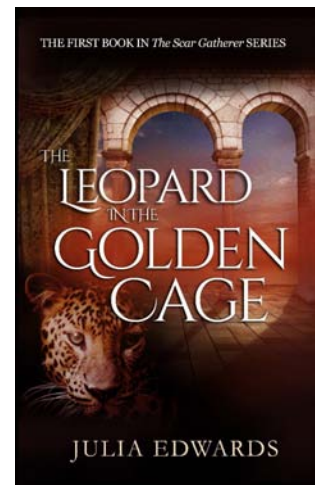
*Joe visits Fishbourne Roman Palace with his mum and brother and their friends.*

‘ “There was once a huge villa there ... They’ve got some amazing mosaics - you know, those floors made of thousands of tiny tiles. They’re really, really old. There’s one that’s quite famous, a boy riding a dolphin.”

... The edges of the tiles were slightly rough against Joe’s palm. The design on this side of the picture looked different close up to how it had looked from above. He frowned. He was sure there had been swirling circles before. But beneath his hands was a square zigzag design, like the battlements of a castle. In the dim light, it looked black and white rather than coloured... ’

*Chapter 1*

*Using books and the internet, either copy the design of cupid riding a dolphin from Fishbourne, or draw your own mosaic design.*



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## WORKSHEET 2

### A LETTER FROM THE FUTURE

‘ “What are books?” Lucy asked.

“Books?” Joe smiled. “I’d forgotten you don’t have them. They’re lots of bits of paper held together in a bundle, with things written on each page.”

“Like scrolls?”

“Yes, kind of, but flat.”

“And what’s the internet?”

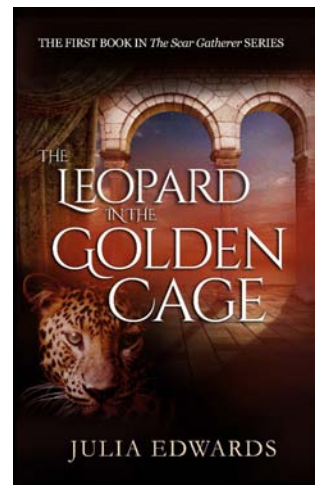
“The internet -” He paused. This was much more difficult. “Well, the internet is like the biggest book you could ever imagine, only it doesn’t actually exist anywhere, on paper or anything, and you only look at the bits you want, on a computer or a mobile or something.”

Lucy’s brow was furrowed with concentration. “What’s a computer?”

“It’s a kind of machine,” he began again. “Oh, never mind! I can’t explain. None of it will be invented for nearly two thousand years!” ’

*Chapter 6*

*Imagine that Lucy travels back with Joe to our time. Can you write a letter from her to her brother, Petrus? Think about the things that are different in our world compared to hers. What do you think she would consider to be better about our world? And what might she think was less good?*



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## WORKSHEET 3

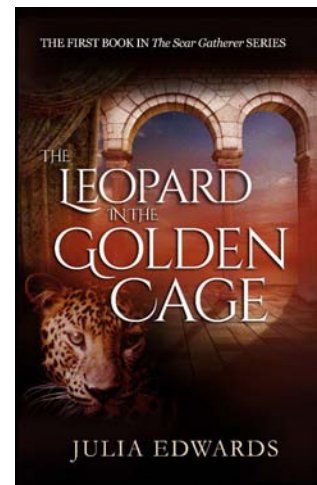
### ROMAN NUMERALS

‘“You haven’t had much schooling, then?” Petrus said.

Joe hesitated. “Not a lot.” Six years in his own time should count for something, he thought, but it was obvious already that he wouldn’t be able to do a lot of the things Petrus had learnt. Even the stuff that ought to be okay was far from certain: he had no idea how his spelling of Latin would turn out, since he didn’t even know he was speaking it; and as for arithmetic, he could add up and subtract perfectly well, but his grip on Roman numerals was shaky ...’

*Chapter 9*

*Can you draw a clock face using Roman numerals for the numbers?*



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## WORKSHEET 4

### THE LEOPARD'S STORY

‘ “I saw something interesting being carried in yesterday morning,” Joe said. “There was a very large box under a cloth, but I swear it was making a strange noise.”

... Down at the far end, mounted on a pedestal, was a large golden cage like an ornamental birdcage. Something lay on the floor of it.

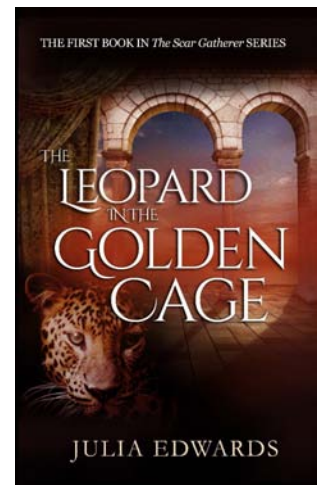
... “Isn’t it beautiful?” Lucullus strode down the hall towards them. “It’s called a leopard.” ... The animal growled as he approached. It was crouching now, its muscles taut, its tail swishing slowly from side to side. “She’s wild, isn’t she?” Lucullus said with admiration. “I expect she’d like to be free to roam, but she’s too dangerous.”

“What will you do with her, father?”

Lucullus looked thoughtfully at Lucy. “She’ll have to stay in her cage for the feast. After that, we’ll see. She shouldn’t really be here, though she’s a lovely gift.” He put his hand on his daughter’s shoulder and looked at the leopard for a few moments. The leopard looked back, its great turquoise eyes scarcely blinking.’

Chapter 12

*Imagine you are the leopard. Can you write the leopard’s story from its own point of view? Think about its capture, the long journey over land and sea, how it feels about being trapped in a cage, and what happens during the wedding feast at the end of the chapter.*

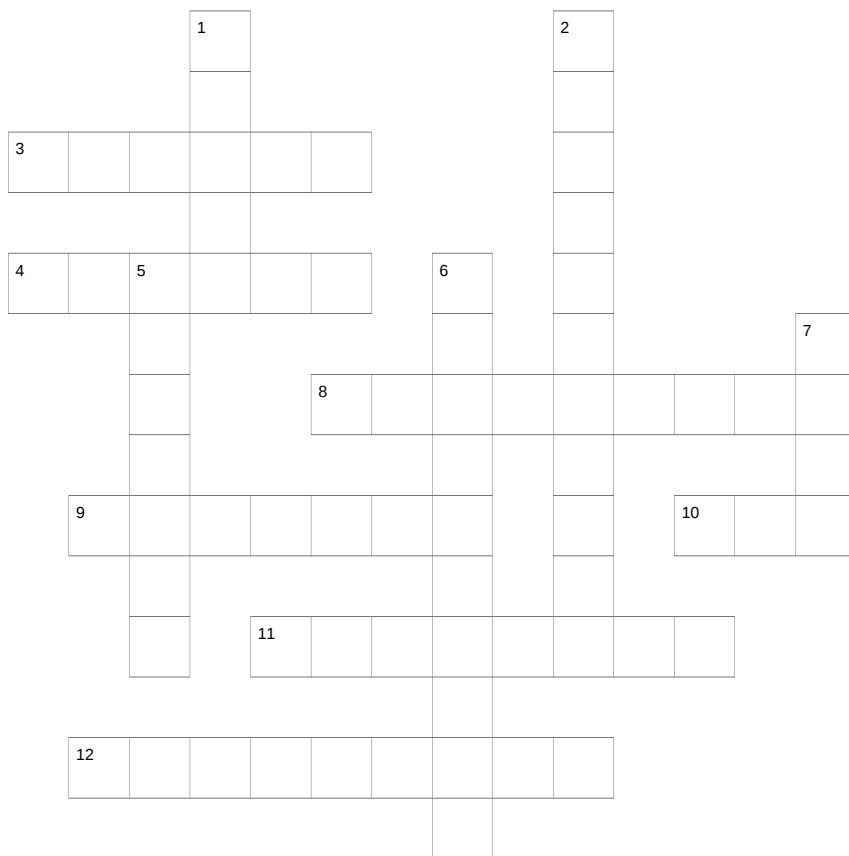


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## CROSSWORD

How well did you understand the Latin words in “The Leopard in the Golden Cage”? Can you complete the crossword below with the answers to the clues?



### ACROSS

3. A writing tool with a sharp point for scraping letters in a wax tablet.
4. A floor covering made of thousands of tiny tiles.
8. The Latin name for the Roman territory in England.
9. A small, curved metal tool for scraping dirt and sweat off the skin.
10. A Roman greeting meaning “hail” or “hello”.
11. The name in the Roman naming system, roughly equivalent to a nickname.
12. Roman-style central heating system!

### DOWN

1. A lucky charm, often golden and circular, worn like a locket.
2. A room with a cold plunge pool in a Roman bath house.
5. One of the political rulers in Rome.
6. A formal dining room in Roman times.
7. The Roman word for “goodbye”.

For more information, please visit [scargatherer.co.uk](http://scargatherer.co.uk)

### ANSWERS:

ACROSS: 3. stylus 4. mosaic 8. Britannia 9. strigil 10. Ave 11. cognomen 12. hypocaust  
DOWN: 1. bulla 2. frigidarium 3. senator 6. triclinium 7. Vale

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## QUIZ

Now that you've read "The Leopard in the Golden Cage", how much can you remember from the story? See how many of these questions you can answer.

1. What is the name of Joe's brother? .....
2. Where is Joe's family going for the day? .....
3. What picture is on the famous mosaic? .....
4. What does Joe lose at the museum? .....
5. What is Lucy's full name? .....
6. What is Lucy's father's job in English? .....
7. What is Joe's father's job? .....
8. What name was commonly given to slaves? .....
9. What object does Lucy use for telling the time? .....
10. What are the ingredients of toothpaste? .....
11. What is the name of Lucy's adopted brother? .....
12. What month is it in Lucy's world when Joe visits for the second time? .....
13. What is the name of the scribe who helps Lucy? .....
14. What is the hair dye made with? .....
15. What is Lucy's mother's name? .....
16. What two objects does Joe use for writing? .....
17. What is the name of the steam room in the bath house? .....
18. Why is Lucy's family given the leopard in the golden cage? .....
19. Where is Lucy when Joe time-travels the third time? .....
20. On what part of his body is the scar Joe receives from Tiberius? .....

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### ANSWERS:

1. Sam 2. Fishbourne Roman Palace 3. A boy riding a dolphin 4. His St. Christopher 5. Sallustia Lucilla 6. Governor of Britannia  
7. History teacher 8. Privatius 9. A sundial 10. Ashes of dogs' bones and honey 11. Tiberius 12. October 13. Septimus 14. Dead leeches  
15. Helena Calvina 16. Wax tablet and stylus 17. Caldarium 18. As a wedding gift 19. In the sanatorium 20. His thigh

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## WORDSEARCH

Can you spot twenty words from "The Leopard in the Golden Cage" in the grid below?

E	P	S	C	I	A	S	O	M	S	E	T	E	P	A	M
D	L	T	A	R	B	C	U	E	B	R	I	B	V	C	E
O	I	R	N	P	O	I	L	N	I	N	E	I	T	A	T
F	A	I	E	C	R	P	S	C	R	I	B	E	S	L	N
T	R	G	M	A	E	R	L	X	V	T	I	V	O	L	U
S	T	I	D	P	T	I	P	A	H	S	T	Y	L	U	
U	N	L	G	S	N	C	A	C	O	E	I	S	A	B	
A	A	S	M	I	T	E	O	R	M	N	B	U	C	R	
C	N	O	U	B	D	L	R	G	I	A	L	I	O	I	
O	D	M	E	C	O	A	T	O	N	T	V	E	N	T	
P	R	O	P	N	S	C	R	A	N	O	T	R	I	A	
Y	T	S	N	O	G	B	L	I	P	R	M	A	U	N	R
H	V	A	R	M	N	N	A	N	U	T	U	E	M	N	I
S	D	A	V	E	S	T	R	A	E	M	O	T	N	I	U
E	C	H	L	N	E	M	O	N	E	A	R	P	R	A	M
S	T	H	I	E	N	P	V	M	U	I	R	A	R	A	L

THE FIRST BOOK IN THE *Scar Gatherer* SERIES



AVE  
BRITANNIA  
BULLA  
CALDARIUM  
COGNOMEN  
COLONNADE  
FRIGIDARIUM

HYPOCAUST  
LACONIUM  
LARARIUM  
MOSAIC  
NOMEN  
PRAENOMEN  
SANATORIUM

SCRIBE  
SENATOR  
STRIGIL  
STYLUS  
TRICLINIUM  
VALE

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