

Andy Goldsworthy

Andy Goldsworthy was born on the 26th of July 1956, in Sale, Cheshire, UK. He has two brothers and a sister.



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From the age of thirteen, Goldsworthy worked as a farm labourer in West Yorkshire, when he wasn't at school.



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Andy Goldsworthy lives and works in a village in Scotland, called Penpont.



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He describes his work as "ephemeral", meaning that it only lasts for a short time. He takes photographs of it at different stages, showing how it decays and disintegrates with time.



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Goldsworthy has five children; James, Holly, Anna and Thomas from his marriage, and Joel, whose mother is Tina Fiske.



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In 1982, Goldsworthy married Judith Gregson, a sculptor. They divorced after twenty years of marriage. A few years later, he met his partner Tina Fiske, an art historian, when they worked on a project together.



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Goldsworthy has won many awards for his art, including the Yorkshire Arts Award and Scottish Arts Council Award. In 2000 he was awarded an OBE.



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Goldsworthy has published over twenty books of his art. He has also exhibited his work all over the world.



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Andy Goldsworthy makes rainshadows by lying down in the rain and then photographing the "shadow" left by his body when the rain stops. He has even made one in New York's famous Times Square.



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Goldsworthy works with natural materials, and most of his art is made in the landscape. He has used stone, twigs, leaves and even ice to make his sculptures.



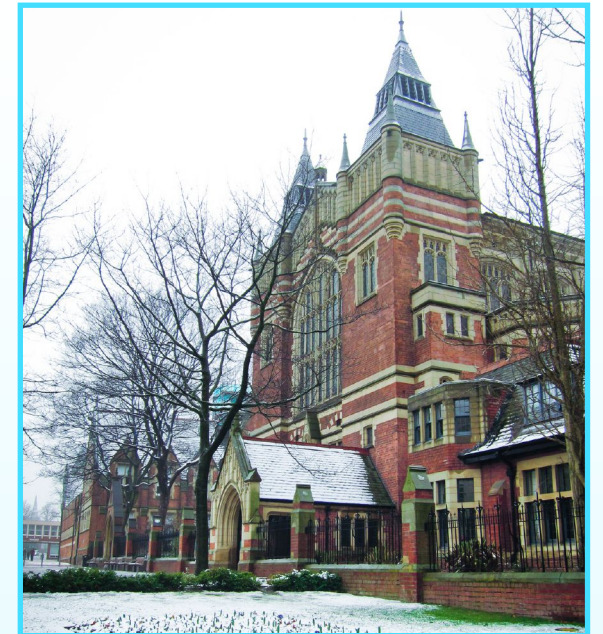
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Goldsworthy sometimes makes sculptures for art museums. In 2004 he created *Roof* for the Metropolitan Museum of Art in New York. The wood and stone structures are inspired by Central Park and its surroundings.



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Goldsworthy's father, F.Allin Goldsworthy, was professor of applied mathematics at Leeds University. His mother, Muriel, worked in a hospital.



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Goldsworthy studied art from 1974 - 1978, initially at Bradford College of Art, and later at Preston Polytechnic. During this time he worked a lot in Morecambe Bay, Lancashire.



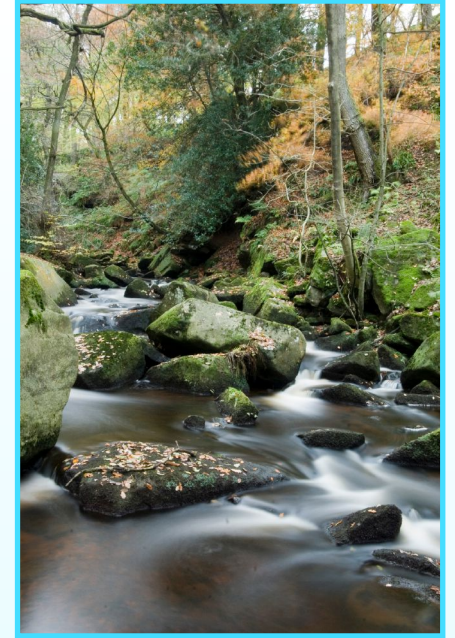
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Goldsworthy organises his photographs by numbers, starting with the year they were taken. The works are only given names when they are published or put on exhibition.



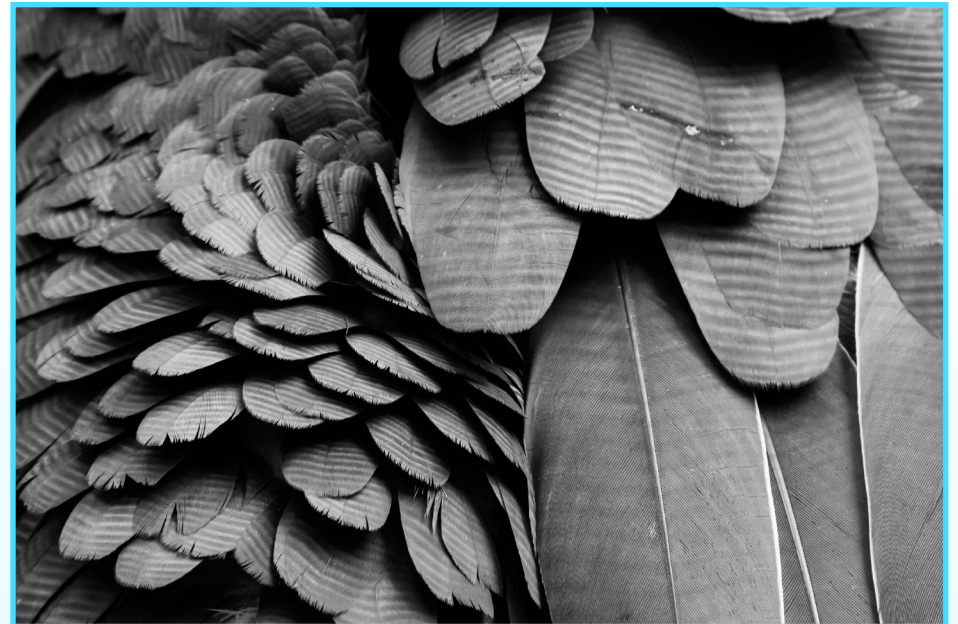
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Two documentaries have been made about Goldsworthy's work; *Rivers and Tides: Andy Goldsworthy Working with Time* (2001) and *Leaning Into the Wind: Andy Goldsworthy* (2017).



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Goldsworthy does not use man-made tools to make his sculptures. He uses things he finds in the landscape, like stones and feathers.



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Goldsworthy considers his time spent working on farms as crucial in his development as an artist. In a newspaper interview he said, "Farming was as important, if not more important, than art school as a training ground."



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Goldsworthy hated working in art studios when he was a student, and spent his time making his art outside instead.



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When he first started making art, Goldsworthy didn't make very much money from it, and it took about 10 years before he had a reasonable income.



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In 1989, he made a snow sculpture, entitled Touching North, at the North Pole. This was four enormous rings made out of snow.



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