

Teaching PACKS

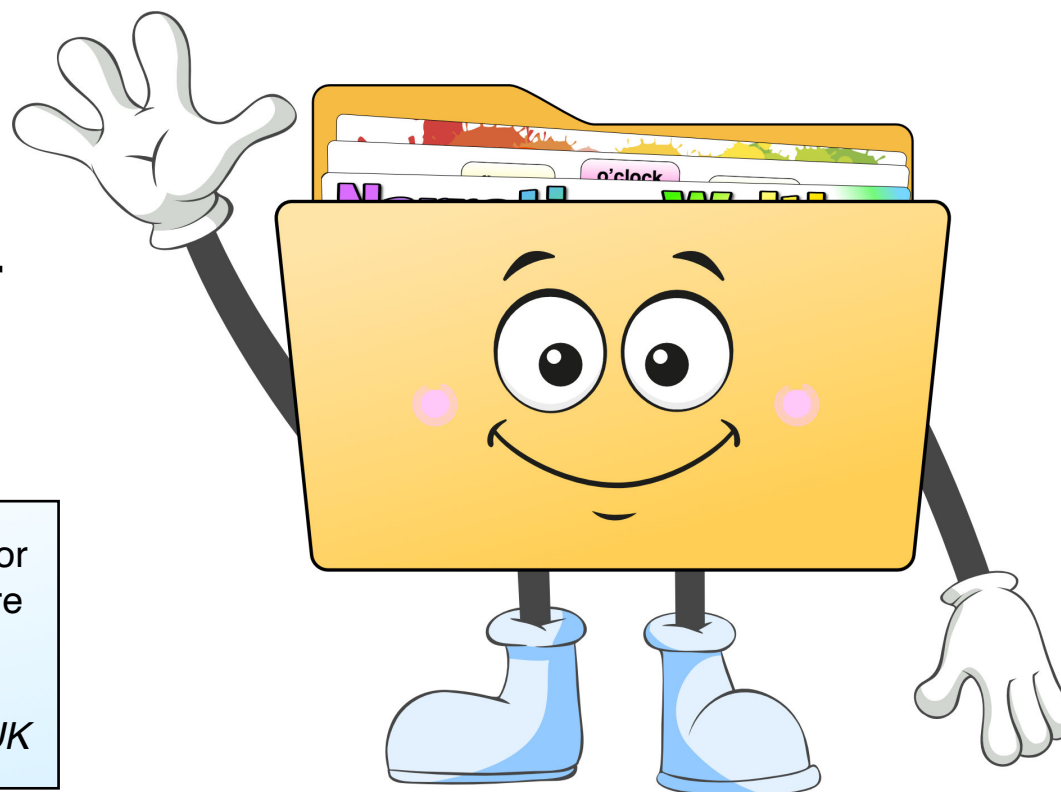
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Dawn, Primary Teacher, UK



Subject

The subject in art is the main idea represented in an artwork. Some paintings tell a story or honour people or an event, while others inform the viewer or get them to think about issues.



The Last Supper by
Leonardo Da Vinci, 1495



Guernica, Pablo Picasso, 1937

Portraits

A painting, drawing or photograph of a person that usually only shows the face, head and shoulders.



Mona Lisa,
Leonardo da
Vinci, 1503



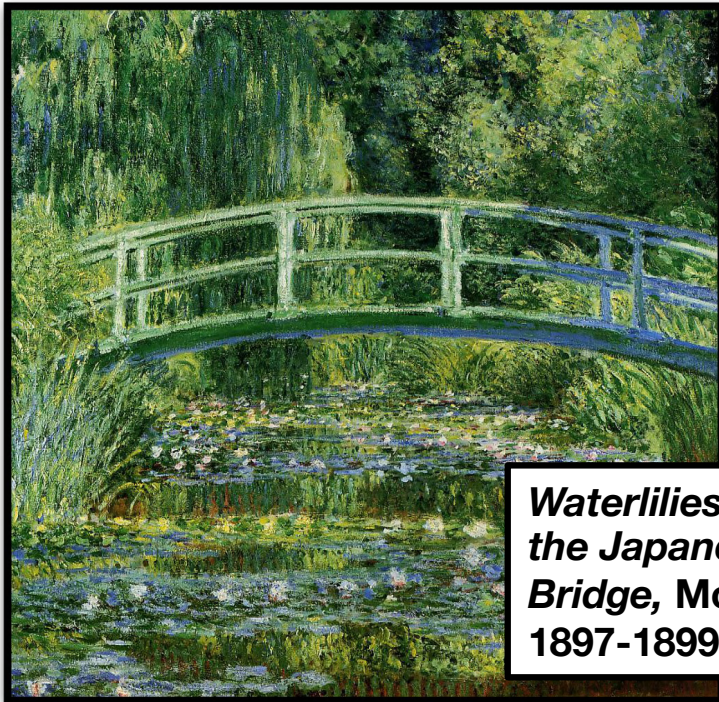
Girl with a Pearl Earring,
Johannes Vermeer, 1665

Landscapes

A painting, drawing or photograph of the outdoors showing natural scenery such as mountains, valleys, trees and rivers.



The White Horse,
John Constable, 1819.



*Waterlilies and
the Japanese
Bridge,* Monet,
1897-1899



*Ullsterwater
from Gobarrow,*
J.M.W Turner,
1819.

Symbolism

The representation of a subject or idea using a device or motif to create meaning.

The destruction of the Spanish Armada

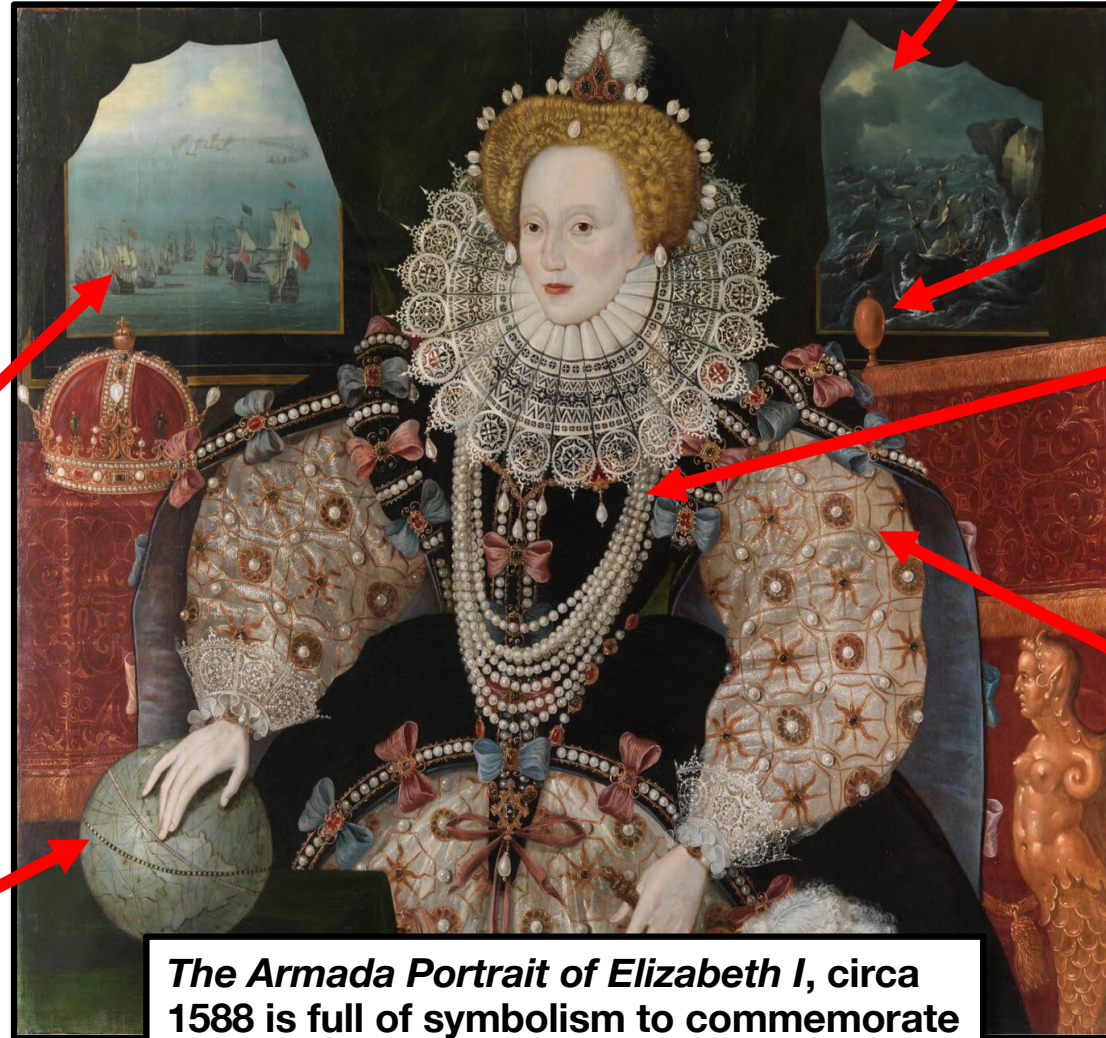
Egg-shaped finial to symbolise eternal life.

Pearls to symbolise purity.

Elizabeth I's lavish clothes, symbolising wealth and power.

The British fleet sailing for battle with the Spanish Armada.

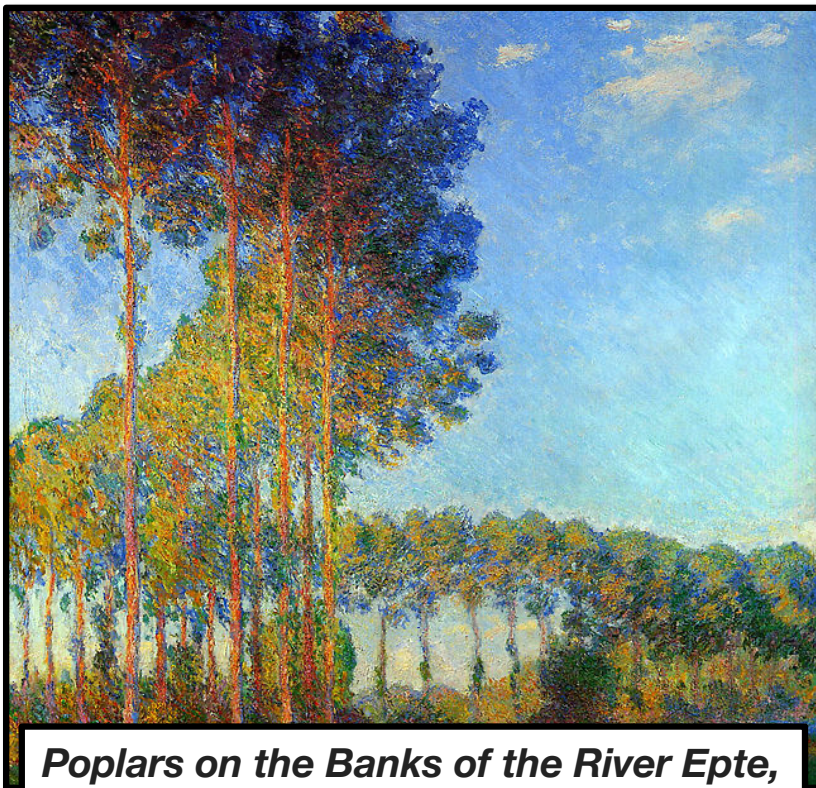
A globe to symbolise England's domination of the sea.



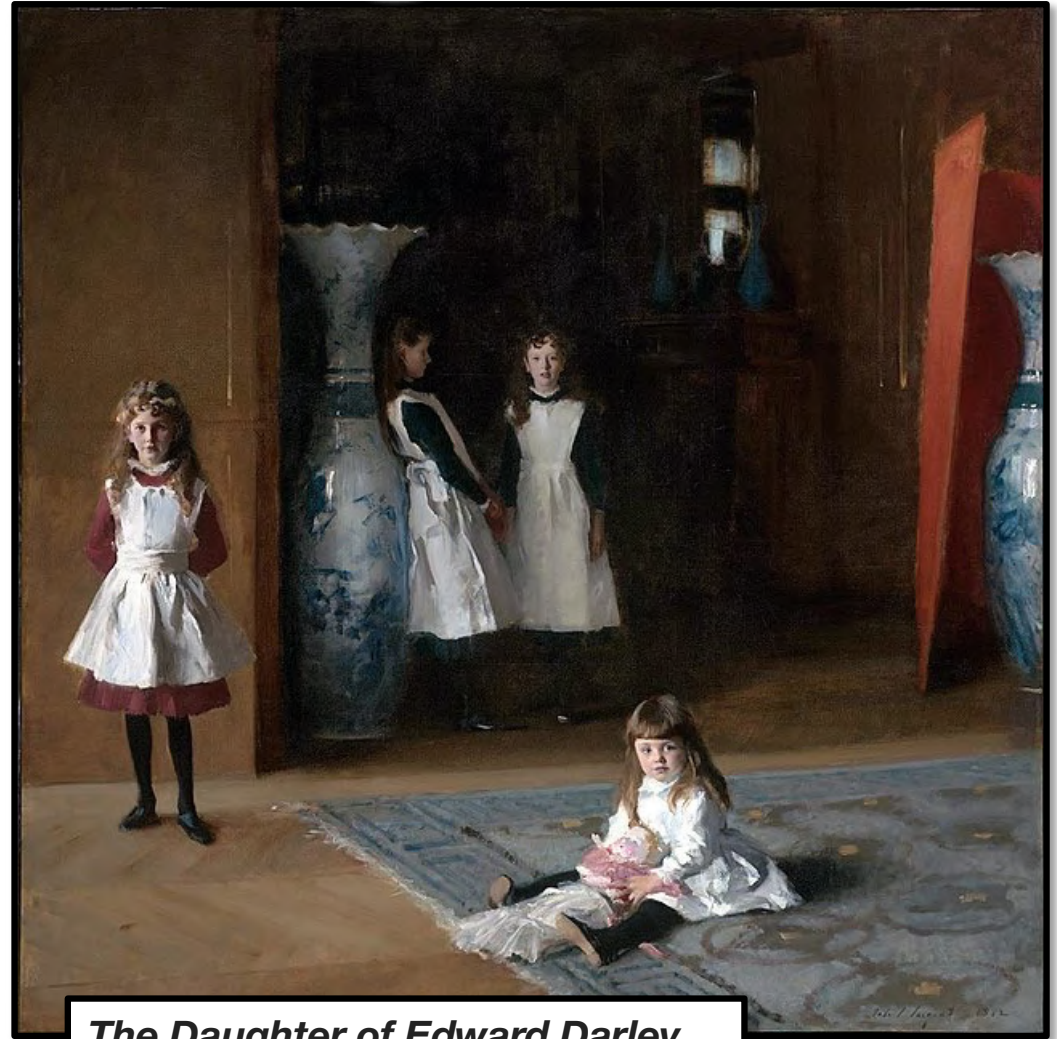
The Armada Portrait of Elizabeth I, circa 1588 is full of symbolism to commemorate the defeat of the Spanish Armada.

Negative Space

Negative space is the background around and between a subject.



Poplars on the Banks of the River Epte,
Claude Monet, 1892



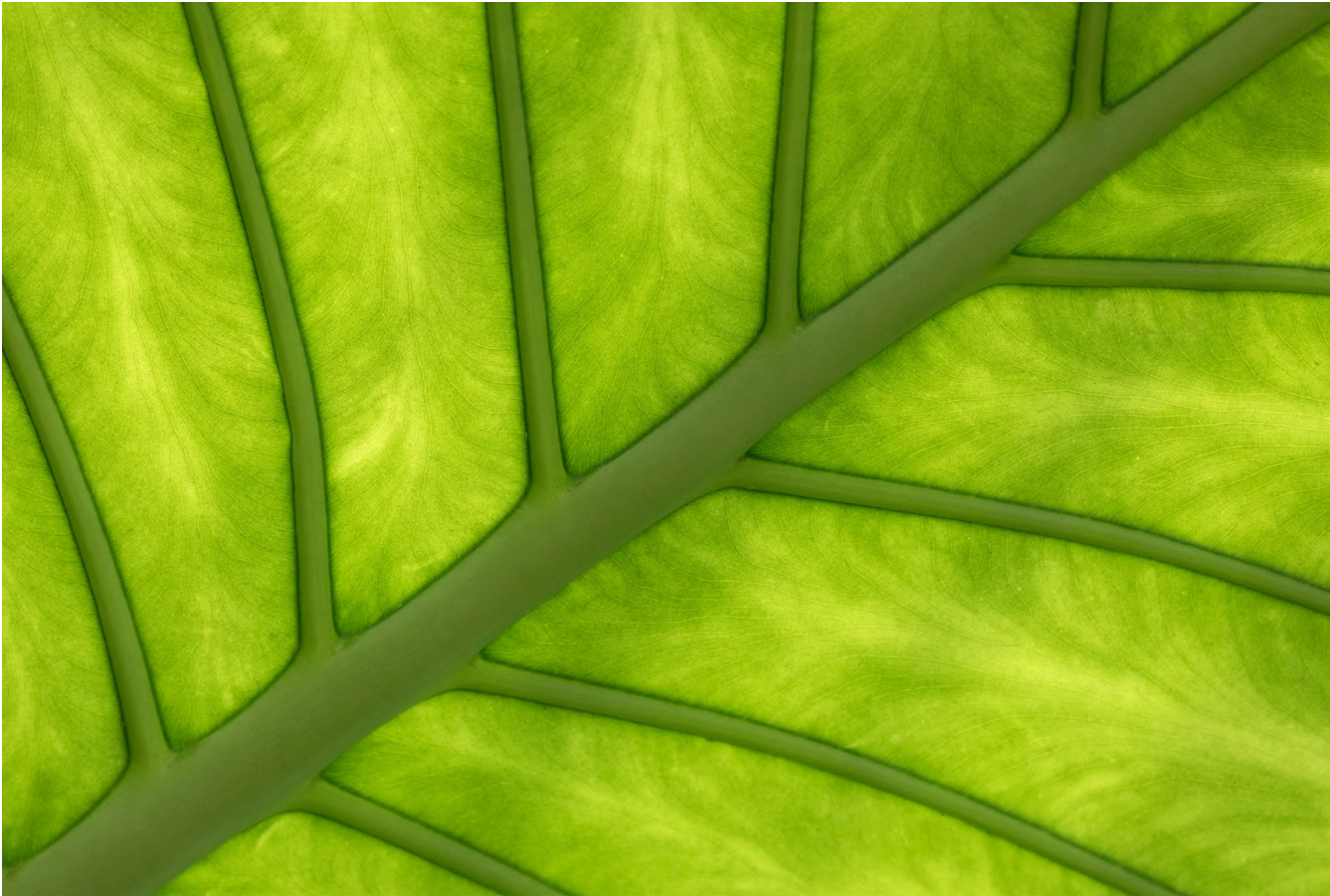
The Daughter of Edward Darley Boit, John Singer Sargent, 1882

Colour Theory

The study of how colours work together and how they affect our emotions, thoughts and ideas.



The colour wheel is used by artists to show the relationship between colours on the visible spectrum.



Tint

A shade or variety of a colour, especially a lighter or paler version achieved by adding white to it.



The materials used to create a piece of art, such as oil paint, clay, metal, etc.

Medium



Charcoal



Pencil crayons



Water colour



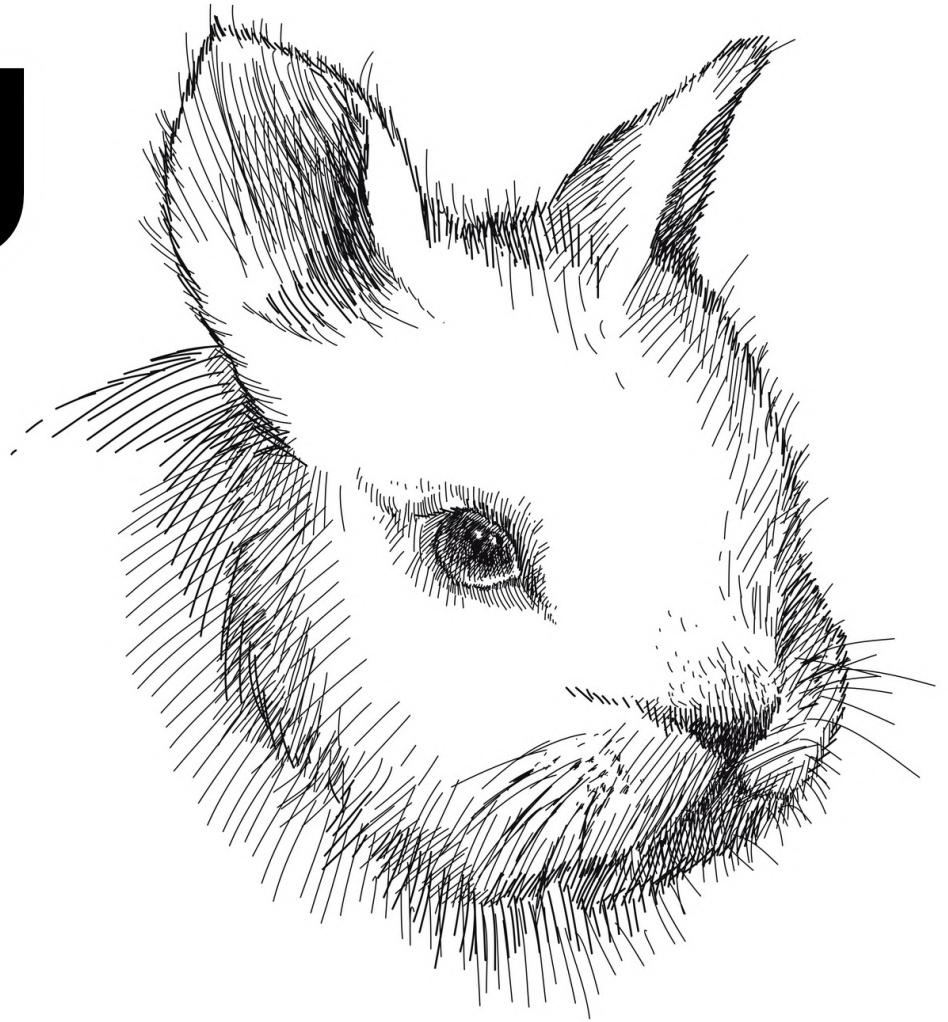
Oil paint



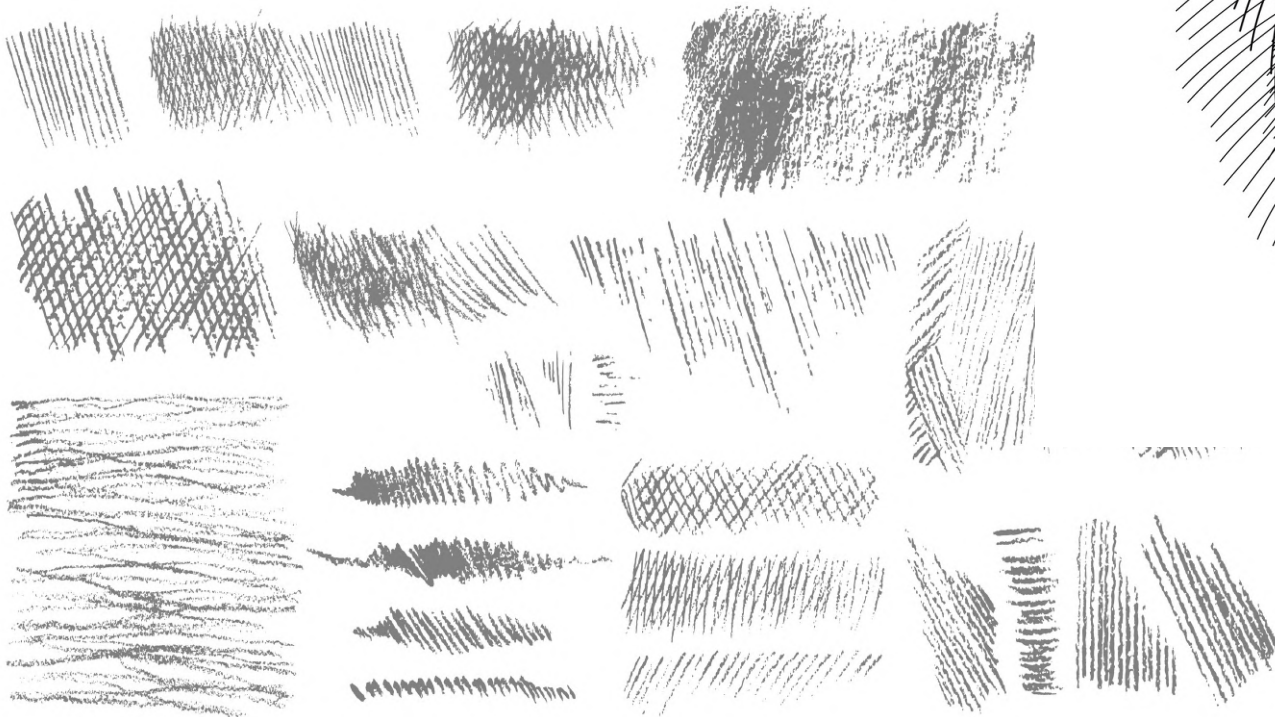
Clay

Hatching

A technique used to create tonal or shading effects by drawing closely spaced parallel lines.



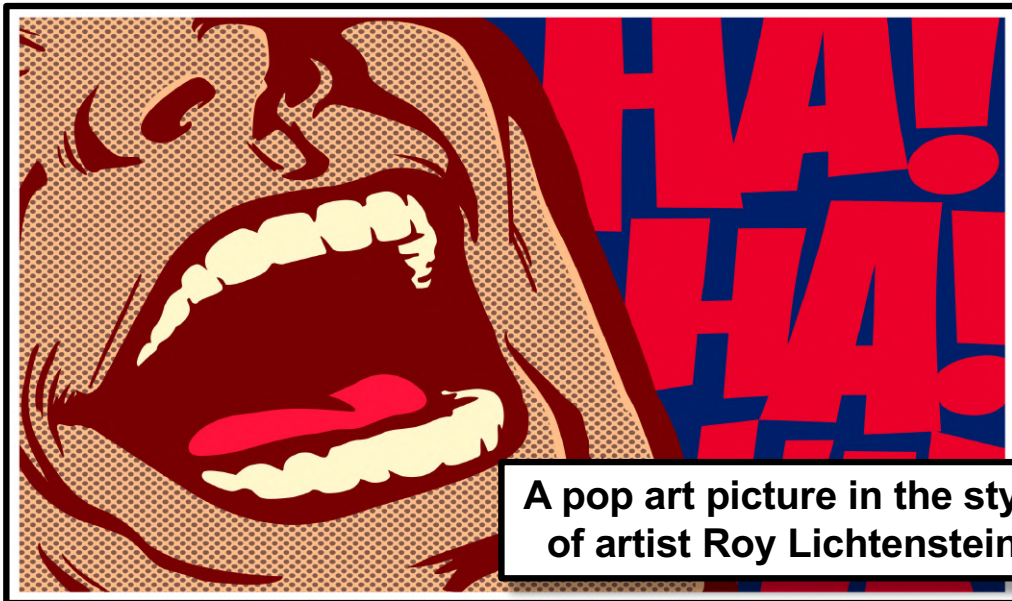
A sketch of a rabbit using hatching.



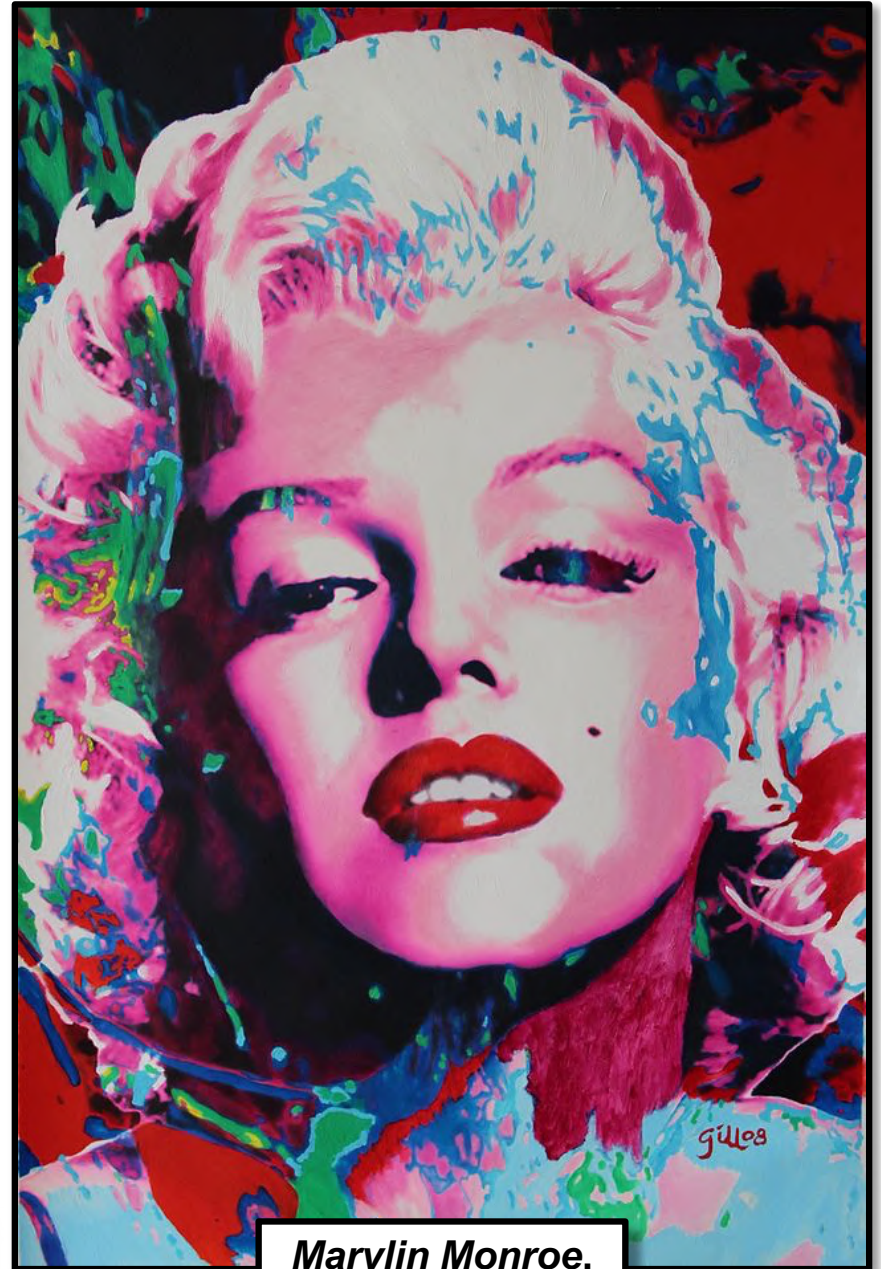
Pop Art

(1950 - 1960)

An art movement that emerged in the 1950s and draws inspiration from commercial and consumer culture.



A pop art picture in the style of artist Roy Lichtenstein.



Marilyn Monroe,
James Gill, 2008