

**Check List for Writing: story writing**

Story Title: \_\_\_\_\_

Refer to this sheet as you write, then tick the circles **when you have finished.**

Does your writing include:

- an introduction?
- a middle?
- a problem?
- a resolution?
- a conclusion?
- paragraphs?
- commas in a list?
- commas for pause and effect?
- brackets/hyphens/ellipses for effect?
- different ways to start your sentences?
- connectives?
- speech marks?
- similes/metaphors

Have you read it all through and checked for mistakes?



How well did you do?

What should your target(s) be next time you write?

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**Check List for Writing: analysing text**

Text Title: \_\_\_\_\_

Refer to this sheet as you write, then tick the circles when you have finished.

Does your writing include:

- an introduction?
- a middle?
- a conclusion?
- paragraphs?
- commas in a list?
- commas for pause and effect?
- brackets/hyphens/ellipses for effect?
- different ways to start your sentences?
- connectives?
- Expressions like:

‘The writer says that...’

‘The writer suggests...’

‘The writer expresses-----when...’

How well did you do?

What should your target(s) be next time you write?

\_\_\_\_\_

\_\_\_\_\_

**Marks for longer task:**

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**Sentence structure and punctuation**

Eg. variety of sentences, connectives,  
powerful verbs, variety of punctuation.

/8

**Text structure and organisation**

E.g. paragraphs, dialogue,  
how both are set out.

/8

**Composition and effect**

E.g. imaginative, viewpoint, style,  
how writing is adapted for the reader.

/12

**Handwriting**

/3

**TOTAL**

**/31**

**Marks for longer task:**

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**Sentence structure and punctuation**

Eg. variety of sentences, connectives,  
powerful verbs, variety of punctuation.

/8

**Text structure and organisation**

E.g. paragraphs, dialogue,  
how both are set out.

/8

**Composition and effect**

E.g. imaginative, viewpoint, style,  
how writing is adapted for the reader.

/12

**Handwriting**

/3

**TOTAL**

**/31**

**Marks for longer task:**

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**Sentence structure and punctuation**

Eg. variety of sentences, connectives,  
powerful verbs, variety of punctuation.

/8

**Text structure and organisation**

E.g. paragraphs, dialogue,  
how both are set out.

/8

**Composition and effect**

E.g. imaginative, viewpoint, style,  
how writing is adapted for the reader.

/12

**Handwriting**

/3

**TOTAL**

**/31**