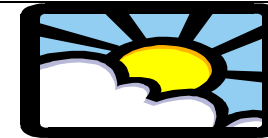




Belfield CP School

Medium Term Plan



Subject: Art **Term: Spring 1** **Year: Two**

Topic: Frank Stella-Class Artist. **Teacher: Mrs Helen Crompton**

How buildings Speak.

SoW / NC	Week	Learning Objectives	Pupil Activities	Assessment Evidence	Resources	Key Vocabulary	EAL	Cross-Curr.Links
Art 1a, b, 2a, b, 3a, b, 4a, b, c, 5a, b, c, d.	1	Use different materials and techniques to paint. Know about the artist Frank Stella, his techniques, art and his inspiration for the pictures. Collectively produce a relief collage.	Over the next two weeks tell the pupils that they will be producing a relief collage based on an artist called Frank Stella. Give them the background on Frank Stella <ul style="list-style-type: none"> • That he lives in America, born in Massachusetts 1936 • He is still alive Tell the pupils that: <ul style="list-style-type: none"> • We will be looking at a certain type of painting he produced a number of years ago around 1970 • His inspiration – Brazilian birds, with bright colours and the shapes of the birds outline, beak and eye. • That he does not produce pictures as they look, he takes different parts and muddles them around to make a collage – (describe collage) he then stacks the images on top of each other to make a piece of relief work. (describe relief) 	Q & A Paintings and techniques used.	Teaching Assistant Paint Various materials including sponge, cork and bubble wrap. IWB PPP of Pictures by Frank Stella	Artist Frank Stella Collage Relief 'Materials' and the names of the materials used.	Oracy 1, 2, 3, 4, 5, 6, 7, 8, 9, 11.	Science Numeracy Geography

			<p>Show the pupils various pictures that he has produced as a hard copy or on the IWB as a Powers Point Presentation. Look in further detail at some of the shapes, how they have different textures. Tell the pupils that we are going to create the different textures and styles using various materials and our hands with paint, we will then cut the shapes out next week again in the style of Stella and stick them onto the wall to produce a relief collage.</p> <p>On the wall have a blank canvas for a number of pupils to use rollers and create the background for the collage.</p> <p>Other pupils paint using various materials and techniques quickly demonstrated by the teacher/TA onto large sheets of paper shared between 3-4 children.</p> <p>Quick recap on the class artist questioning pupils as to what they remember. Question what they thought about the various techniques, if they thought they looked attractive, why? If not, why? What techniques were hard to do, why? Tell them that they will be continuing this work next week.</p>					
Art 1a, b, 2a, b,	2	Use different materials and techniques to paint.	Tell the pupils that we are continuing to produce a relief collage based on an artist called Frank Stella.	Q & A Paintings and techniques used.	Teaching Assistant Paint	Artist Frank Stella Collage	Oracy 1, 2, 3, 4, 5, 6,	Science Numeracy Geography

<p>3a, b, 4a, b, c, 5a, b, c, d.</p>		<p>Know about the artist Frank Stella, his techniques, art and his inspiration for the pictures. Collectively produce a relief collage.</p>	<p>Quickly recap on the background on Frank Stella</p> <ul style="list-style-type: none"> • That he lives in America, born in Massachusetts 1936 • He is still alive <p>Quickly again recap that:</p> <ul style="list-style-type: none"> • We will be looking at a certain type of painting he produced a number of years ago around 1970 • His inspiration – Brazilian birds, with bright colours and the shapes of the birds outline, beak and eye. • That he does not produce pictures as they look, he takes different parts and muddles them around to make a collage – (describe collage) he then stacks the images on top of each other to make a piece of relief work. (describe relief further for LA) <p>Again quickly show the pupils various pictures that he has produced as a hard copy or on the IWB as a Powers Point Presentation.</p> <p>Look in further detail at some of the shapes, how they have different textures. Tell the pupils that we are going to create the different textures and styles using various materials and our hands with paint, that some pupils will be cutting the shapes out this week again in the style of Stella and sticking them onto the wall to produce a relief collage.</p>		<p>Various materials including sponge, cork and bubble wrap. IWB PPP of Pictures by Frank Stella</p>	<p>Relief 'Materials' and the names of the materials used.</p>	<p>7, 8, 9, 11.</p>	
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			<p>Some pupils cut on the shapes from the paintings last week.</p> <p>Other pupils doing further painting using various materials and different techniques from last week quickly demonstrated by the teacher/TA onto large sheets of paper shared between 3-4 children.</p> <p>Later in the lesson, some of the cut out pieces can be stuck onto the background on the wall (stick polystyrene between the pieces to create further 3D. Show the pupils this.</p> <p>Quick recap on the class artist questioning pupils as to what they remember. Question what they thought about the various techniques, if they thought they looked attractive, why? If not, why? What techniques were hard to do, why? Tell them that they will be continuing this work next week.</p>					
Art 1a, b, 2a, b, 3a, b, 4a, b, c, 5a, b, c, d.	3	Know how to create mono-print pictures in the style of Frank Stella.	<p>Recap the last two weeks work on Frank Stella. Tell the pupils that we are doing our own pictures this week still based on Frank Stella and the shapes of the birds but by mono-printing. Recap on PPP of Stella.</p> <p>Tell the pupils that you would like to see their pictures using the shapes that F. Stella used as we did in the last two</p>	Q & A Etchings in the style of Frank Stella.	Teaching Assistant Printing ink Perspex IWB PPP of Pictures by Frank Stella	Artist Frank Stella Style etching	Oracy 1, 2, 3, 4, 5, 6, 7, 8, 9, 11.	Numeracy

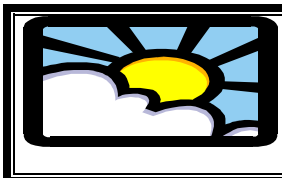
			<p>weeks, but it will not be relief but by mono-printing.</p> <p>Demonstrate to the pupils mono-printing, using a sheet of Perspex and a roller, roll printing ink onto the Perspex sheet and place a clean piece of paper on top of the ink. Carefully using a pencil draw the lines of the shapes then use fingers to produce softer lines and pull the sheet off the ink to see the ink stuck to the paper where the pattern was drawn. Show the pupils how the lines look different when they are drawn by pencil then fingers.</p> <p>The pupils can then start making their pictures, while some are waiting to produce their mono-printing they can produce pictures in the style by using crayons, felt tips or pencil crayons.</p> <p>Celebrate the pupils work. Recap on Stella's work and compare today's work with that of his.</p>					
Art Unit 2C History Unit 5	4	Art – use materials and techniques to communicate how past houses were made and why the materials used assisted in the spread of the G F o L. History - why the fire spread so far for so long what makes cities safer	<p>Tell the pupils we will be looking at Houses for the next three weeks, and how they speak to us. How do they speak to us -what can I mean to say by this? Show them a picture of a mud hut, then a picture of a house in Rochdale, then a picture of a house of the time of the Great Fire of London, question the pupils of what they can tell me about the houses, country, time etc.</p> <p>Look at the house from the time of the Great</p>	Q & A Building based on the houses at the time of the Stuarts.	Teaching Assistant IWB Computer Buildings Power Point Presentation on buildings – the first three are pictures of	Materials. Seventeenth century Stuarts Fire fighting cause	Oracy 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12. Lit. 1.	Strong link with History topic. Geography Science

		<p>from great fires today.</p>	<p>Fore of London, recap on the history work about the cause of fire and bring the attention back to the materials that the houses were built with.</p> <p>Look at pictures of the buildings of that time and buildings now. Look at materials discuss their ability to burn quickly and the space between the buildings, flames leaping to other buildings.</p> <p>Continued from History Spring lesson 4, make our own buildings from the 'Stuart time period with thatched roofs and display the buildings close together, demonstrating how the fire easily spread.</p> <p>Celebrate the pupils work.</p>		<p>the different types of house. Craft materials. Straw.</p>			
Unit 2C	5	<p>Pupils will explore ideas about buildings and their purpose. Pupils will create relief pictures with string on their chosen building, which they will paint with the appropriate colours.</p>	<p>Recap on the last lesson about building. Tell the pupils this week we will be looking at present day buildings. Show the pupils quite a number of different buildings on the interactive white board asking them to name what they are for. For example a fire station, why does it have big doors at the front? A Mosque why does it have towers on it? (Minarets) etc etc.</p> <p>Tell the pupils that they can choose one of the buildings to use as a base for creating a string picture. Demonstrate to the pupils how to cut the string and use it to make a string outline of a building and the main features. Tell them not to use too much glue. HA could</p>	<p>Q & A String Pictures.</p>	<p>Teaching Assistant String Paint Newspaper IWB Computer Buildings Power Point Presentation on buildings.</p>	<p>String Buildings and the names of the various buildings.</p>	<p>Oracy 1, 2, 3, 4, 5, 6, 7, 8, 9, 11.</p>	<p>History R.E. Geography</p>

			<p>fill in the centre of the building with string if they have time. Give the pupils string on their tables to create their pictures. Pupils go to their tables to make their string pictures.</p> <p>When $\frac{3}{4}$ of the class have finished their string pictures demonstrate painting over the string areas in the appropriate colour.</p> <p>Pupils paint their string pictures.</p> <p>Celebrate the pupils work. Pupils clear the classroom.</p>					
Unit 2C	6	<p>Pupils will explore ideas about shape and pattern; make prints based on pattern in buildings; using ideas from work by the artist Hundertwasser.</p>	<p>Tell the pupils that well are continuing our 'how buildings speak' topic by looking at an artist called Hundertwasser who focused his paintings on houses, the shape of houses and parts of houses. Show the pupils the paintings by Hundertwasser focus on the shapes of the windows everywhere.</p> <p>Tell the pupils that we will be making our own paintings based on the work by Hundertwasser by making the shapes of houses, windows chimneys etc and printing them onto paper. Get some ideas for the pupils for the shapes of buildings, windows and chimneys and put them on the board, get the pupils to copy the shapes or add their own on to card and ask them to cut them</p>	<p>Q & A Printed pictures.</p>	<p>Teaching Assistant IWB Computer Buildings Power Point Presentation on buildings- Hundertwasser paintings at end of PPP.</p>	<p>Hundertwasser Printing</p>	<p>Oracy 1, 2, 3, 4, 5, 6, 7, 8, 9, 11.</p>	<p>Numeracy</p>

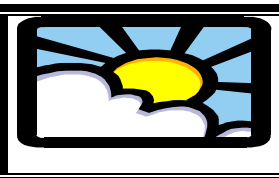
			<p>out, those finishing early to help others. Get pupils to put their names on the back of each piece. L.A. could do just a couple of shapes each and then share the shapes on the table.</p> <p>Get the pupils back together and demonstrate painting the buildings and printing them onto a piece of paper reminding the pupils on paintings of Hundertwasser putting extra windows etc.</p> <p>Look at the paintings of Hundertwasser and then at the finished pictures by various pupils discuss similarities and celebrate their work.</p>					
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Weeks 1 and 2 will produce a large class relief display of the work of Frank Stella.



Belfield CP School

Lesson plan



Lesson	Year group	Term	Lesson Length	Lesson
Art	2	Spring 1	2 Hours	1 of 6

Aims / Outcomes
Use different materials and techniques to paint. Know about the artist Frank Stella, his techniques, art and his inspiration for the pictures. Collectively produce a relief collage.
Key Vocabulary
Artist Frank Stella Collage Relief 'Materials' and the names of the materials used.

Introduction
Over the next two weeks tell the pupils that they will be producing a relief collage based on an artist called Frank Stella. Give them the background on Frank Stella <ul style="list-style-type: none">• That he lives in America, born in Massachusetts 1936• He is still alive

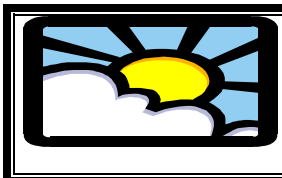
Main Activities
Tell the pupils that: <ul style="list-style-type: none">• We will be looking at a certain type of painting he produced a number of years ago around 1970• His inspiration – Brazilian birds, with bright colours and the shapes of the birds outline, beak and eye.• That he does not produce pictures as they look, he takes different parts and muddles them around to make a collage – (describe collage) he then stacks the images on top of each other to make a piece of relief work. (describe relief) Show the pupils various pictures that he has produced as a hard copy or on the IWB as a Powers Point Presentation. Look in further detail at some of the shapes, how they have different textures. Tell the pupils that we are going to create the different textures and styles using various materials and our hands with paint, we will then cut the shapes out next week again in the style of Stella and stick them onto the wall to produce a relief collage. On the wall have a blank canvas for a number of pupils to use rollers and create the background for the collage. Other pupils paint using various materials and techniques quickly demonstrated by the teacher/TA onto

large sheets of paper shared between 3-4 children.

Plenary

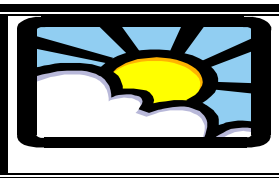
Quick recap on the class artist questioning pupils as to what they remember. Question what they thought about the various techniques, if they thought they looked attractive, why? If not, why? What techniques were hard to do, why?
Tell them that they will be continuing this work next week.

Resources		Assessment Evidence	
Teaching Assistant Paint Various materials including sponge, cork and bubble wrap. IWB PPP of Pictures by Frank Stella		Q & A Paintings and techniques used	
Cross Curricular Links	SoW / NC ref and level	Differentiation	EAL
Science Numeracy Geography	Art 1a, b, 2a, b, 3a, b, 4a, b, c, 5a, b, c, d.	Q & A Support given Outcome	Oracy 1, 2, 3, 4, 5, 6, 7, 8, 9, 11.



Belfield CP School

Lesson plan



Lesson	Year group	Term	Lesson Length	Lesson
Art	2	Spring 1	2 Hours	2 of 6

Aims / Outcomes

Use different materials and techniques to paint.
Know about the artist Frank Stella, his techniques, art and his inspiration for the pictures.
Collectively produce a relief collage.

Key Vocabulary

Artist
Frank Stella
Collage
Relief
'Materials' and the names of the materials used.

Introduction

Tell the pupils that we are continuing to produce a relief collage based on an artist called Frank Stella.
Quickly recap on the background on Frank Stella

- That he lives in America, born in Massachusetts 1936
- He is still alive

Main Activities

Quickly again recap that:

- We will be looking at a certain type of painting he produced a number of years ago around 1970
- His inspiration – Brazilian birds, with bright colours and the shapes of the birds outline, beak and eye.
- That he does not produce pictures as they look, he takes different parts and muddles them around to make a collage – (describe collage) he then stacks the images on top of each other to make a piece of relief work. (describe relief further for LA)

Again quickly show the pupils various pictures that he has produced as a hard copy or on the IWB as a Powers Point Presentation.

Look in further detail at some of the shapes, how they have different textures.

Tell the pupils that we are going to create the different textures and styles using various materials and our hands with paint, that some pupils will be cutting the shapes out this week again in the style of Stella and sticking them onto the wall to produce a relief collage.

Some pupils cut on the shapes from the paintings last week.

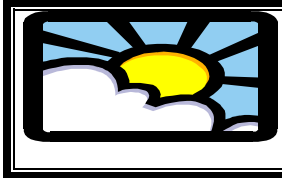
Other pupils doing further painting using various materials and different techniques from last week quickly demonstrated by the teacher/TA onto large sheets of paper shared between 3-4 children.

Later in the lesson, some of the cut out pieces can be stuck onto the background on the wall (stick polystyrene between the pieces to create further 3D. Show the pupils this.

Plenary

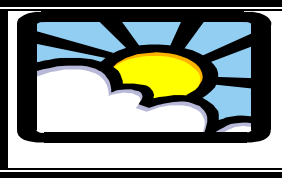
Quick recap on the class artist questioning pupils as to what they remember. Question what they thought about the various techniques, if they thought they looked attractive, why? If not, why? What techniques were hard to do, why?
Tell them that they will be continuing this work next week.

Resources		Assessment Evidence	
Teaching Assistant Paint Various materials including sponge, cork and bubble wrap. IWB PPP of Pictures by Frank Stella		Q & A Paintings and techniques used	
Cross Curricular Links	SoW / NC ref and level	Differentiation	EAL
Science Numeracy Geography	Art 1a, b, 2a, b, 3a, b, 4a, b, c, 5a, b, c, d.	Q & A Support given Outcome	Oracy 1, 2, 3, 4, 5, 6, 7, 8, 9, 11.



Belfield CP School

Lesson plan



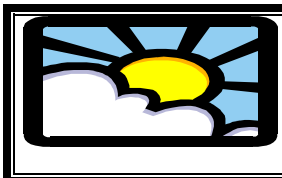
Lesson	Year group	Term	Lesson Length	Lesson
Art	2	Spring 1	2 Hours	3 of 6

Aims / Outcomes	
	Know how to create mono-print pictures in the style of Frank Stella.
Key Vocabulary	
	Artist Frank Stella Style Mono-printing

Introduction	
	Recap the last two weeks work on Frank Stella. Tell the pupils that we are doing our own pictures this week still based on Frank Stella and the shapes of the birds but by mono-printing. Recap on PPP of Stella. Tell the pupils that you would like to see their pictures using the shapes that F. Stella used as we did in the last two weeks, but it will not be relief but by mono-printing.
Main Activities	
	Demonstrate to the pupils mono-printing, using a sheet of Perspex and a roller, roll printing ink onto the Perspex sheet and place a clean piece of paper on top of the ink. Carefully using a pencil draw the lines of the shapes then use fingers to produce softer lines and pull the sheet off the ink to see the ink stuck to the paper where the pattern was drawn. Show the pupils how the lines look different when they are drawn by pencil then fingers. The pupils can then start making their pictures, while some are waiting to produce their mono-printing they can produce pictures in the style by using crayons, felt tips or pencil crayons.
Plenary	
	Celebrate the pupils work. Recap on Stella's work and compare today's work with that of his.

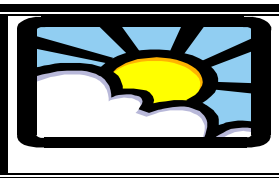
Resources	Assessment Evidence
Teaching Assistant Printing ink Perspex IWB PPP of Pictures by Frank Stella	Q & A Etchings in the style of Frank Stella.

Cross Curricular Links	SoW / NC ref and level	Differentiation	EAL
Numeracy	<p style="text-align: center;">Art</p> 1a, b, 2a, b, 3a, b, 4a, b, c, 5a, b, c, d.	Q & A Support given Outcome	Oracy 1, 2, 3, 4, 5, 6, 7, 8, 9, 11.



Belfield CP School

Lesson plan



Lesson	Year group	Term	Lesson Length	Lesson
Art / History	2	Spring 1	2 Hours	4 of 6

Aims / Outcomes

Art – use materials and techniques to communicate how past houses were made and why the materials used assisted in the spread of the Great Fire of London.

History - why the fire spread so far for so long

What makes cities safer from great fires today?

Key Vocabulary

Materials.

Seventeenth century

Stuarts

Fire fighting

Cause

Introduction

Tell the pupils we will be looking at Houses for the next three weeks, and how they speak to us. How do they speak to us -what can I mean to say by this? Show them a picture of a mud hut, then a picture of a house in Rochdale, then a picture of a house of the time of the Great Fire of London, question the pupils of what they can tell me about the houses, country, time etc.

Main Activities

Look at the house from the time of the G.F.o L. recap on the history work about the cause of fire and bring the attention back to the materials that the houses were built with.

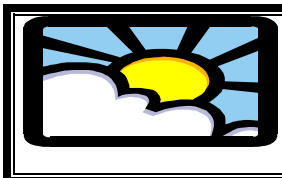
Look at pictures of the buildings of that time and buildings now. Look at materials discuss their ability to burn quickly and the space between the buildings, flames leaping to other buildings.

Continued from History Spring lesson 4, make our own buildings from the 'Stuart time period with thatched roofs and display the buildings close together, demonstrating how the fire easily spread.

Plenary

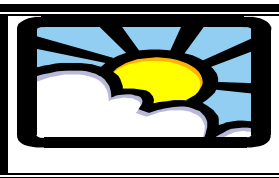
Celebrate the pupils work.

Resources		Assessment Evidence	
Teaching Assistant IWB Computer Buildings Power Point Presentation on buildings – the first three are pictures of the different types of house. Craft materials. Straw.		Q & A Building based on the houses at the time of the Stuarts.	
Cross Curricular Links	SoW / NC ref and level	Differentiation	EAL
Strong link with History topic. Geography Science	Art Unit 2C History Unit 5	Q & A Support given Outcome	Oracy 1, 2, 3, 4, 5, 6, 7, 8, 9, 11.



Belfield CP School

Lesson plan



Lesson	Year group	Term	Lesson Length	Lesson
Art	2	Spring 1	2 Hours	5 of 6

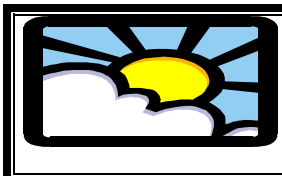
Aims / Outcomes
<p>Pupils will explore ideas about buildings and their purpose. Pupils will create relief pictures with string on their chosen building, which they will paint with the appropriate colours.</p>
Key Vocabulary
<p>String Buildings and the names of the various buildings.</p>

Introduction
<p>Recap on the last lesson about building. Tell the pupils this week we will be looking at present day buildings. Show the pupils quite a number of different buildings on the interactive white board asking them to name what they are for. For example a fire station, why does it have big doors at the front? A Mosque why does it have towers on it? (Minarets) etc etc.</p>

Main Activities
<p>Tell the pupils that they can choose one of the buildings to use as a base for creating a string picture. Demonstrate to the pupils how to cut the string and use it to make a string outline of a building and the main features. Tell them not to use too much glue. HA could fill in the centre of the building with string if they have time. Give the pupils string on their tables to create their pictures. Pupils go to their tables to make their string pictures.</p> <p>When $\frac{3}{4}$ of the class have finished their string pictures demonstrate painting over the string areas in the appropriate colour.</p> <p>Pupils paint their string pictures.</p>

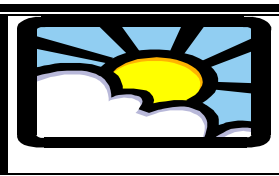
Plenary
<p>Celebrate the pupils work. Pupils clear the classroom.</p>

Resources		Assessment Evidence	
Teaching Assistant String Paint Newspaper IWB Computer Buildings Power Point Presentation on buildings.		Q & A String Pictures.	
Cross Curricular Links	SoW / NC ref and level	Differentiation	EAL
History R.E. Geography	Unit 2C	Q & A Support given Outcome	Oracy 1, 2, 3, 4, 5, 6, 7, 8, 9, 11.



Belfield CP School

Lesson plan



Lesson	Year group	Term	Lesson Length	Lesson
Art	2	Spring 1	2 Hours	6 of 6

Aims / Outcomes
Pupils will explore ideas about shape and pattern; make prints based on pattern in buildings; using ideas from work by the artist Hundertwasser.
Key Vocabulary
Hundertwasser Printing

Introduction
Tell the pupils that well are continuing our 'how buildings speak' topic by looking at an artist called Hundertwasser who focused his paintings on houses, the shape of houses and parts of houses. Show the pupils the paintings by Hundertwasser focus on the shapes of the windows everywhere.
Main Activities
Tell the pupils that we will be making our own paintings based on the work by Hundertwasser by making the shapes of houses, windows chimneys etc and printing them onto paper. Get some ideas for the pupils for the shapes of buildings, windows and chimneys and put them on the board, get the pupils to copy the shapes or add their own on to card and ask them to cut them out, those finishing early to help others. Get pupils to put their names on the back of each piece. L.A. could do just a couple of shapes each and then share the shapes on the table. Get the pupils back together and demonstrate painting the buildings and printing them onto a piece of paper reminding the pupils on paintings of Hundertwasser putting extra windows etc
Plenary
Look at the paintings of Hundertwasser and then at the finished pictures by various pupils discuss similarities and celebrate their work.

Resources	Assessment Evidence
Teaching Assistant IWB Computer Buildings Power Point Presentation on buildings- Hundertwasser paintings at end of PPP	Q & A Printed pictures.

Cross Curricular Links	SoW / NC ref and level	Differentiation	EAL
Numeracy	Unit 2C	Q & A Support given Outcome	Oracy 1, 2, 3, 4, 5, 6, 7, 8, 9, 11.